

# portfolio

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lighting product - lighting design

giusi castaldo

*unisono produzioni*

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lighting product

## Little Tu

*Little Tu is a led lamp vase useful as a table or applique lamp.*

*It starts from the union of light and nature, life and artifice. The light diffused, wrapping and soft, accompanies the natural growing of the plant which creates plays of light, reflexes and colors whit it. Realized in heart-wood and available in various essences, with the simplicity of its form and dimension, it fits to any type of living spaces, halls of theaters and hotels, offices, houses, balconies and indoor gardens.*

*The latter is ideal as applique with suitable system of wall bearing.*

*Lighting Product:  
Giusi Castaldo*

*Description:  
led lamp vase*

*Materials:  
Oak or Walnut Wood, Corian, Strip  
Led, Resin*

*Dimension:  
300X300X160 - 220X220X160*

*Photo credits:  
Pasquale Garofalo*

*Creative Director:  
Alessandro Falco*

*Year:  
2017*





## Lulu'

*It was born by simple and harmonious geometries. Its light, reflected on smooth wooden surfaces, generates a sweet sensation of warmth.*

*The small leds inside define the space of lighting towards the outside clearly. The two segments are geometrically delineated by a small diametral crack from which light takes its form.*

*One of the two segments is defined "far face" just like the one of the moon, the dark face.*

*Lighting Product  
Giusi Castaldo*

*Description  
Table lamp with led light*

*Materials  
Poplar multilayer structure*

*Dimension:  
300x27*

*Exhibitions  
HOMI Milano Fiera  
Sept 2014  
PAN Palazzo delle Arti di Napoli  
Nov 2014  
DESIGN CIRCUS Milano  
Feb 2015*

*Promotion  
Unisono Produzioni*

*Year  
2013*

# Zeno

*The relation between full and empty spaces, the lightness and the gravity of material generate the balance between form and function. Zeno was born by the need of a subtle, almost invisible connection between light and shadows, space and dimension, concreteness and abstraction. The sharp cuts create rough harmonies, broken lights marked by hidden leds stretching along the entire range of the structure. Part of lighting is revealed. The diffuse lighting instead shines through the wooden structure. The only structural knot is "at sight", so subtle to create in the same time safety, harmonic tension and rough and magical tension.*

*Lighting Product  
Giusi Castaldo*

*Description  
Table lamp with led light*

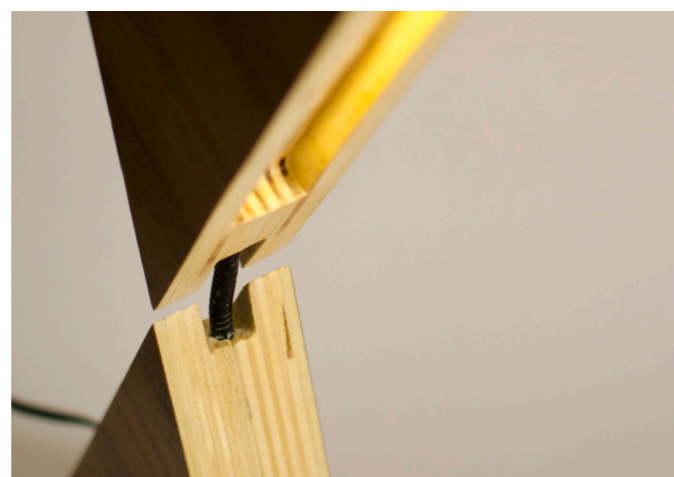
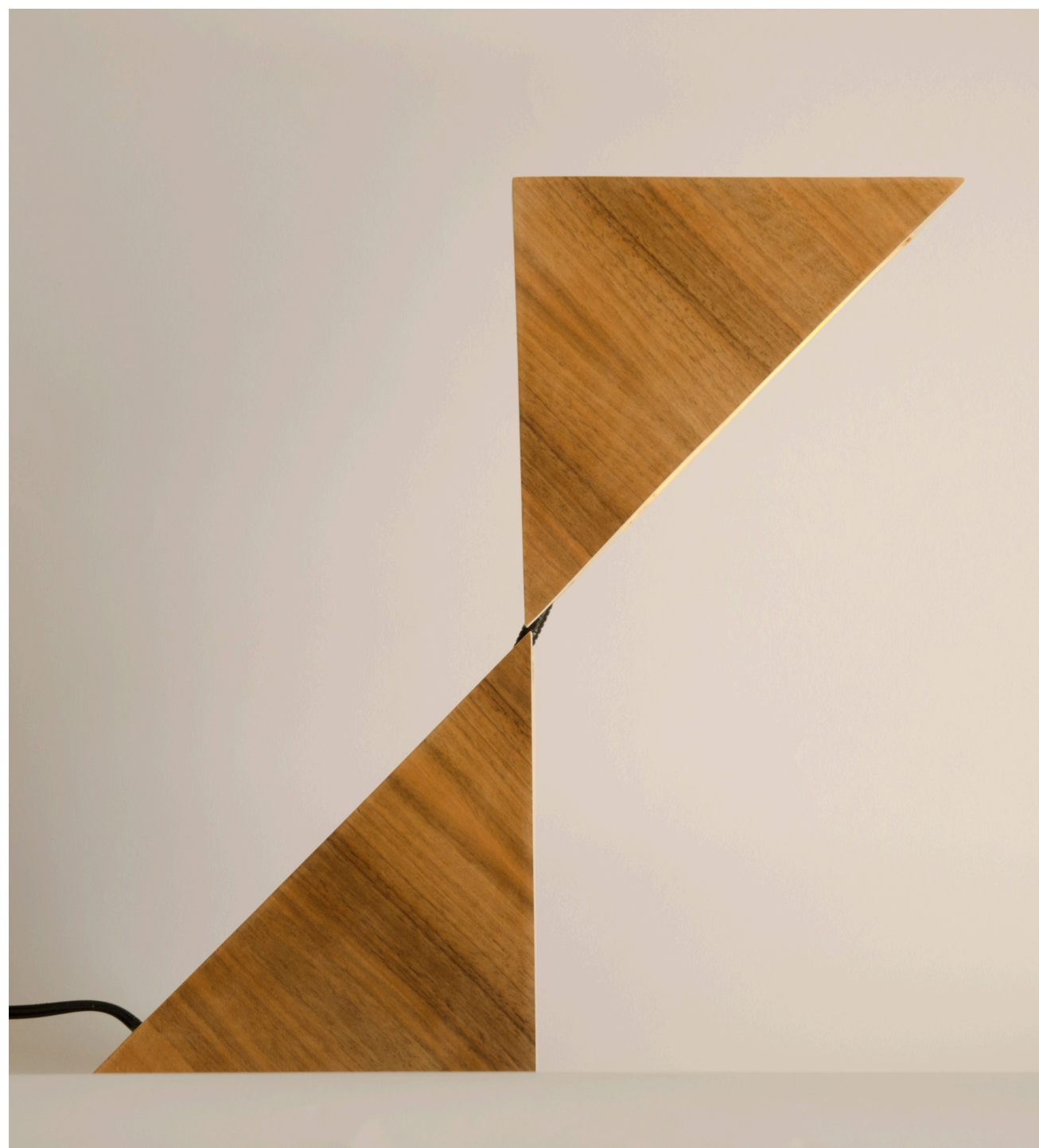
*Materials  
Poplar multilayer structure*

*Dimension:  
360x180x50*

*Exhibitions  
HOMI Milano Fiera  
Sept 2014  
PAN Palazzo delle Arti di Napoli  
Nov 2014  
DESIGN CIRCUS Milano  
Feb 2015*

*Promotion  
Unisono Produzioni*

*Year  
2013*



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lighting design

# il tempio della luce

*lampade digrandebellezza®*

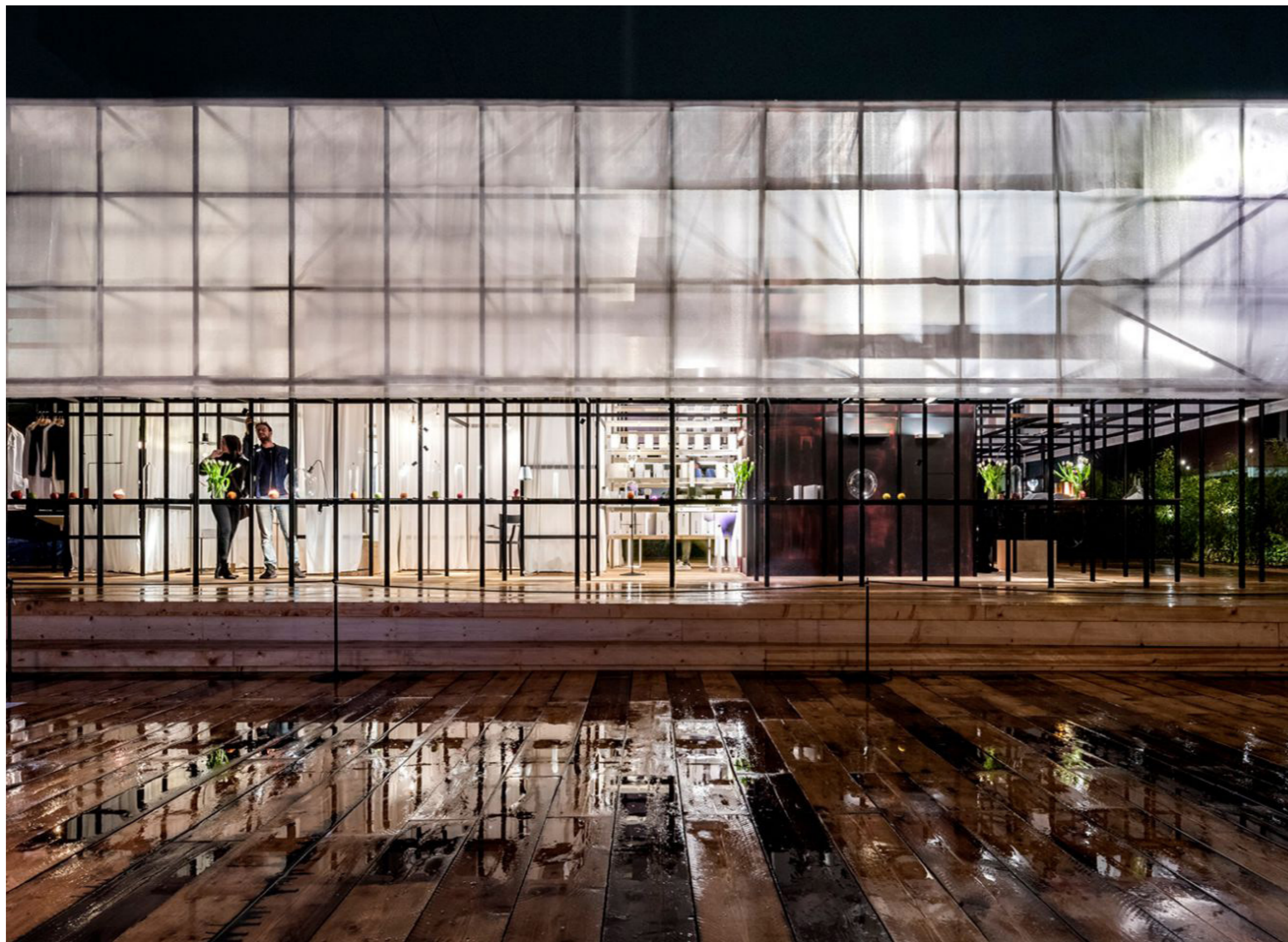
*Project*  
*Mario Nanni - Viabizzuno*

*Lighting project*  
*Mario Nanni*

-  
*creative assistant of Mario Nanni*

*Place*  
*laboratorio della luce*  
*via solferino*  
*Milano*

*Year*  
*2019*



## chilveston house

*secular retreat, peter zumthor's house at chivelstone in great britain, offers guests the opportunity to gently perceive the passing of time from dawn to dusk. the house, after ten years of planning, is the eighth and final property of the pioneering series of houses of living architecture. is the first project by peter zumthor in the uk and it's a distillation of the architect's obsession for the landscape and for history. the architect, referring to the house, mentions the essay of the german philosopher martin heidegger 'building, living, thinking' and in particular the symbol of the bridge: 'there is a wonderful solidarity between architecture and landscape.*

*vello, a light structure of brass and crystal, ethereal precious, covered in shetland wool, is suspended above the woodentable almost three meters long, the ritiro lamp provides a soft light to the zinc worktop. zumthor design every single lamp for the men in chivelstone house, from the led version of linee for bathrooms, to the maniglia spotlight to lighten the trees.*

*Project  
Peter Zumthor*

*Lighting project  
Peter Zumthor  
Mario Nanni  
Viabizzuno Italia*

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creative assistent of Mario Nanni  
and Francesco Finetti*

*Place  
South Devon, England*

*Year  
2019*





## camper

*in 2018 the craftsmanship of the brand found full application in architectural design and renovation of the first camper shop in barcelona. the kengo kuma project is characterized by raw ceramic tiles, made by the spanish artisan company cumella and used as display media. careful about nature of materials and their authenticity, kengo kuma prefers simple lines, warm tones. the roughness of the 'cooked' ceramic enhances the irregular shapes, creative and soft of camper products.*

*architecture conscious of the design sense of kengo kuma material perfectly matches the attention to detail and the concreteness of the immaterial that the light of Viabizzuno produces, making the atmosphere simple and authentic.*

*Project  
Kengo Kuma & Associates*

*Lighting project  
Viabizzuno Italia*

*-  
creative assistant of Mario Nanni*

*Place  
Barcelona, Spain*

*Year  
2018*





## Lie-ght

*Driven by the need to expand the communication circuits, the different faces of Unisono also meet in training projects that are fundamental for the development of an artistic conscience.*

*Unisono organizes courses of different natures designed for different situations, combining not only theory with practice, but also, often experimenting, the different languages of artistic expression.*

*Lie-ght*

*Creative assembly workshop on "Light and Cinema".*

*As it reveals, light transforms. As it transforms, light can also lie.*

*Lie-ght.*

*workshop on "Light and Cinema"*

*Project*

*Alessandro Falco*

*Lighting project*

*Giusi Castaldo*

*Place*

*Napoli*

*Year*

*2015*

## Architettura semplice

*Constructions, environments, measures, the filtered space reworked by the filmic look. Editing and design, drawing as a script. The Cinema and the Architecture in six Seminars on the relationships and the communications between two languages that very often unite being drawn one from the other.*

*Six seminars on architecture and cinema. Six meetings between designed architecture and projected cinema.*

*Thus the architectural design becomes projection and the "filmic vision" becomes a compositional and rigorous design.*

*The non-sectoral thematic spatiality generates connections, unions and comparisons between different artistic disciplines such as painting, sculpture, music, as well as between architecture and cinema.*

*Unisono Produzioni, Associazione R10 and the Faculty of Architecture "Federico II" of Naples have allowed the realization of the seminars with a constant presence of the university public and not only.*

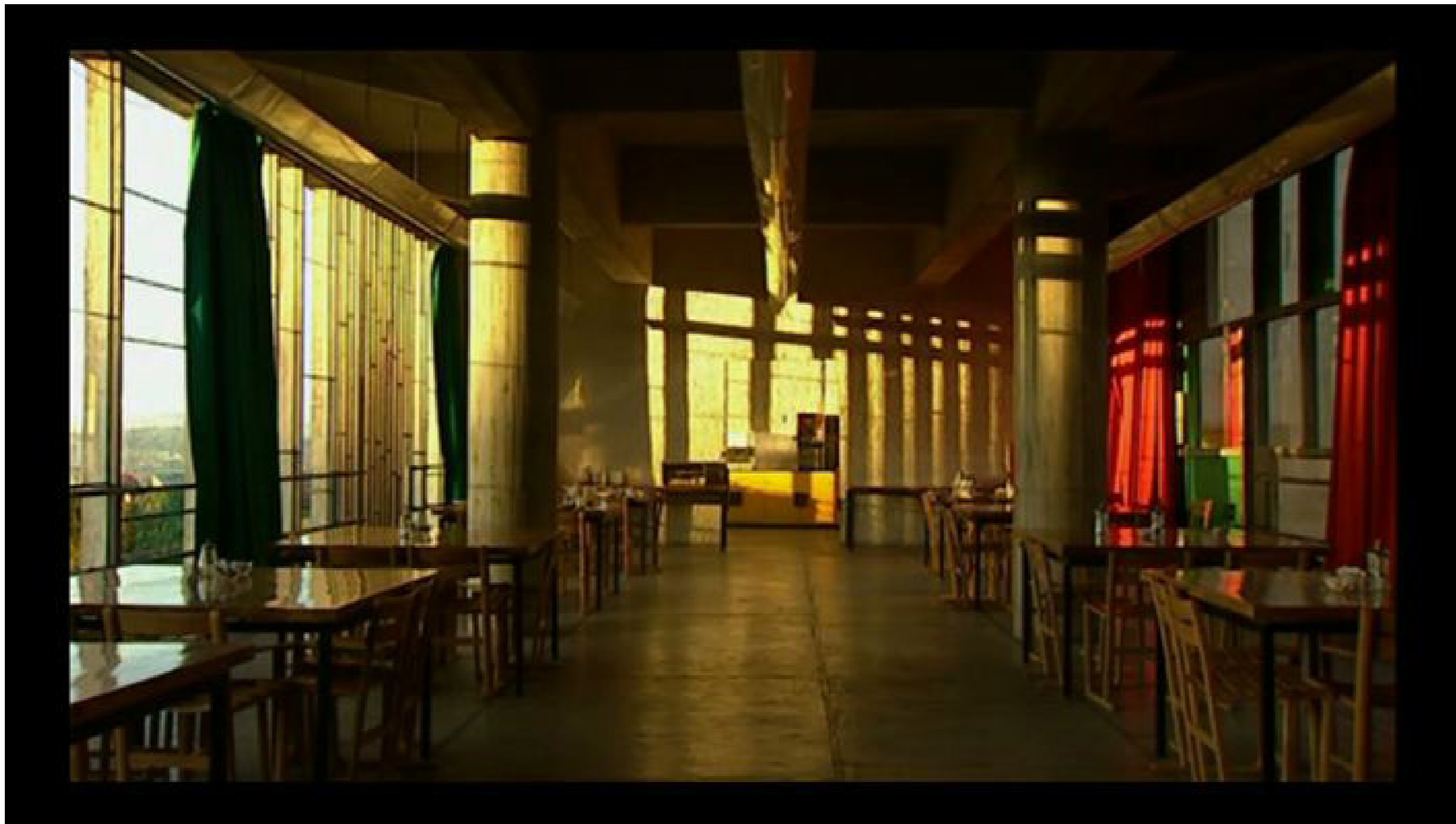
*six seminars on architecture and cinema.*

*Project  
Alessandro Falco*

*Lighting designer  
Giusi Castaldo*

*Place  
Napoli*

*Year  
2012*



## **Giusi Castaldo**

*Architect and Lighting Designer, in 2017 she obtained a Master "Lighting Design-MLD" at University "La Sapienza" at Rome. From the 2012 she is co-founder of Unisono Produzioni and works on set design, location, management and enhancement of the aesthetics of the spaces for the film project by Alessandro Falco "La Strada di Raffael", a documentary that has won many national and international awards among which the prestigious "Pardino d'Oro" at the 66th Locarno Film Festival.*

*Since 2013 she has been designing, prototyping and manufacturing objects with waste material, specifically wood, such as the Lulù and Zeno lamps and the TQuadro tables, exhibited at important international design fairs such as Homi Fiera Milano\_Rho, Design Circus of Milan, Brera Design District and PAN - Palace of Arts in Naples.*

*Her latest project is Little Tu which received the Iron A Design Award for the Lighting Products and Lighting Projects Design category within the A 'Design Award & Competition 2017 competition.*

*In March 2018 she worked for Viabizzuno in Bologna, alongside Mario Nanni for important international projects, following from the design, prototyping and communication of lighting fixtures and lighting projects.*

*She worked for Viabizzuno Barcelona in 2019/2020.*

*She currently collaborates on lighting projects and designs lamps between Italy and Spain.*

## **Unisono Produzioni**

*Unisono Produzioni is a cultural association that aims to unite and communicate different forms of art. The mission of Unisono Produzioni is to expand the languages of expression through production and training activities aimed at developing an artistic conscience in the broadest sense.*

*Unisono works in the field of Cinema, Design and Training.*

*Unisono's Cinema is based on sensations born from the need for a documentary vision of reality, ready to embrace an often essential fiction.*

*Design by Unisono is about everyday life and the functionality of objects and spaces.*

*Unisono organizes training labs of different natures designed for different situations by combining not only theory with practice but also experimentally with different languages of artistic expression.*

**[www.unisonoproduzioni.com](http://www.unisonoproduzioni.com)**

*Napoli - Italy  
Barcelona- Spain*

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